From:

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To:

<cablecarp@loc.gov>

Date:

Wed, Jul 5, 2006 10:16 AM

Subject:

Cable Single Claim from Trustees of Columbia University in the City of New York d/b/a

Columbia University Seminars on Media and Society

Single Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1 through 360.5, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from cable television systems during calendar year 2005.

Filer's full name:

Trustees of Columbia University in the City of New York d/b/a Columbia University Seminars on Media and Society

Filer's full address:

Columbia University Graduate School of Journalism, 2950 Broadway, Room 101, New York, NY 10027-7004

Telephone number of person or entity filing the claim:

212-854-8995

Fax number, if any, of person or entity filing the claim:

212-854-8868

Email:

ayoo@fredfriendly.org

Contact Person:

Ruth Friendly

Phone:

212-854-8967

Fax:

212-854-8868

Email:

rfriendly@fredfriendly.org

Copyright owner full legal name and addresses: If the copyright owner is the same as the person or entity identified in number 1, please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are not the copyright owner entitled to royalties. Note: Performing rights organizations do not have

to list the names of their members and affiliates .:

SAME

A general statement of the nature of the copyright owner's work or works (e.g., motion picture, syndicated television series, sports broadcast, music, news, and other station-produced programming.):

TV PROGRAMS (e.g., on public TV)

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program ETHICS IN AMERICA show 101: Do Unto Others was the subject of a primary transmission made by broadcast station WHYY-TV, which is licensed to the city of Wilmington, located in the state of Delaware, on February 5, 2005 and was retransmitted by cable system Comcast Cable, which serves the community of (city) Wildwood/Rio Grande, (state) New Jersey.

Claim submitted at 10:14 on 7/5/06.